

DEVI AHILYA VISHWAVIDYALAYA, INDORE

DEPARTMENT OF LIFELONG LEARNING

Program Code- LE4A

Program Title - B.Voc. in Interior Design

Objectives –

1. To create work ready skilled manpower for industry requirements at various levels.
2. To execute courses at PG level as per need of industry in various sectors.

SALIENT FEATURES:

- Syllabuses of various courses are designed by Senior Academicians and related professionals.
- Classes are held regularly by inviting Senior Academicians and Professionals.
- Weightage of skill component in each course is 60% whereas of general component is 40%.
- Active sites and related Industry visits and expert lectures are regular features in teaching-learning process.
- Pursuing project in each semester is mandatory.
- Encouraging students to participate in workshops and value added short term certificate programs.
- Internship is an essential and indispensable part of each course.

PROGRAMME OUTCOMES (POs):

PO1: To produce skilled human resources in respective sector by ensuring the attainment of related skills.

PO2: To provide vertical mobility for aspirants/ graduates and encourage them for Higher studies and research career.

PO3: To endow with the platforms for employment and efforts for entrepreneurship as well.

Program Specific Outcomes

Students enable to learn factual and theoretical knowledge in broad contexts within a related field of Interior design -

1. Interior Designer

- This is the most obvious route for most designers. As an interior designer, He/she will be tasked with making the interiors of homes, offices, and other buildings beautiful.

- Interior designers have to be creative, understand color theory, and keep abreast with emerging interior design trends.
- The designers may work with residential or commercial clients.
- Residential interior designers are mostly involved with styling and interior decorating, fabrics and furnishing.
- Commercial interiors designers may work in retail, offices, restaurants, hotels, and education institutions.

2. Furniture Designers

Furniture design is a more specialized part of interior design. As a furniture designer, their work can be twofold; with the client and with other suppliers.

- When working with a client, they may be tasked with arranging furniture at houses, showrooms, offices, and other areas to use space optimally, bring out desired themes and so on.
- Students may also work with their client's suppliers such as carpenters, guiding them on what decorations to incorporate in the furniture to bring out their client's tastes.

3. Exhibition Designers

Exhibition designers provide working layouts and decide the décor to be used in exhibition halls.

- The designers need to be knowledgeable on modular stand design, custom build designs, exhibition and museum design, and floor management. \Other skills required include CAD and 3D packages like Adobe Suites and AutoCAD/Vector works.
- When working on projects, the designers take into consideration the traffic expected at the exhibition hall, items that will be showcased and the theme of the exhibition.

4. Lighting Designers

- Lighting designers ensure adequate lighting for the various projects they are involved in.
- The designers have to be knowledgeable in basic wiring or work with a qualified electrician to bring out various creative lighting effects depending on the nature of the projects.
- Lighting designers may also be involved in schematic design and work on decorative products such as light fittings, shades and luminaries for a design consultancy or manufacturer.
- Knowledge in different types of lighting and their effects is crucial to the success of a lighting designer.

5. Kitchen Designers

- Kitchen designers are primarily involved with kitchen aesthetics and usefulness to the people who use them. The designers can work hand in hand with constructors to determine the floor plan or can come after the floor work has been done to help clients with kitchen items.
- Kitchen designers should balance both design and functionality of the items they recommend in the kitchen. The designers should know the effect of kitchen temperatures on the decors they go for, the maintenance required, and general replacement procedures.

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ELIGIBILITY: Minimum (10+2) pass or equivalent in any stream.

AGE LIMIT: No age limit for candidates.

ADMISSION PROCEDURE: The admissions will be done as per merit in 12th.

SEATS: 50 (reservation as per state Govt. rules).

DURATION: Six Semesters (Three Years). After successfully completing first semester, second semester, fourth semester and six semester, a candidate will be eligible for a CERTIFICATE, DIPLOMA, ADVANCED DIPLOMA and B.VOC degree in Interior Design respectively.

FEE STRUCTURE (2020-23) :

S.No .	Semester	Student	Academic/ Tution Fee in Rs.	Dev. & Maint. Fee in Rs.	Student Service Fee	Examination Fee	Total
1	I Sem	Boys	10500	3000	3300	3000	19800
		Girls	10500	3000	3111	3000	19611
2	II Sem	Boys	10500	3000	2911	3000	19411
		Girls	10500	3000	2722	3000	19222
3	III Sem	Boys	10500	3000	3300	3000	19800
		Girls	10500	3000	3111	3000	19611
4	IV Sem	Boys	10500	3000	2911	3000	19411
		Girls	10500	3000	2722	3000	19222
5	V Sem	Boys	10500	3000	3300	3000	19800
		Girls	10500	3000	3111	3000	19611
6	VI Sem	Boys	10500	3000	2911	3000	19411
		Girls	10500	3000	2722	3000	19222

- Caution money (Refundable) of Rs. 4000/- will be charged additionally in the first semester.
- Alumni Fee of Rs. 500/- will be charged extra in the first semester.
- If a student repeats a paper(s) in a semester, an additional fee of Rs.500/- per paper shall be payable.
- For NRI/ FN/ PIO Candidates, a fee of US\$ 3500 Per Annum shall be payable on yearly basis.
They will have to pay a refundable deposit of US\$ 500 once at the time of admission.
- Hostel Fee and Central Library Fee will be extra.

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Semester: 1

Course code	Subject	Credit
LE4A-101	Basic Design-I	4
LE4A-103	Graphics –I	4
LE4A-105	History of Furniture and Architecture	3
LE4A-107	Building Materials –I	2
LE4A-109	Basic Computers	2
LE4A-111	Workshop-I	2
LE4A-113	General Component - 1	3
LE4A-115	General Component - 2	3
LE4A-117	General Component - 3	3
LE4A-151	Comprehensive Viva Voce	4

Semester: 2

Course code	Subject	Credit
LE4A-102	Design-II	4
LE4A-104	Graphics –II	4
LE4A-106	Building Construction-I	3
LE4A-108	Building Materials -II	2
LE4A-110	Computer Auto CAD- 2 D	2
LE4A-112	Workshop – II	2
LE4A-114	General Component - 1	3
LE4A-116	General Component - 2	3
LE4A-118	General Component - 3	3
LE4A-152	Comprehensive Viva Voce	4

Semester: 3

Course code	Subject	Credit
LE4A-201	Design –III	4
LE4A-203	Services – I	4

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LE4A-205	Building Construction – II	4
LE4A-207	Building Materials -III	2
LE4A-209	Computer Auto CAD- 3 D	2
LE4A-211	Workshop – III	2
LE4A-213	General Component - 4	4
LE4A-215	General Component - 5	4
LE4A-251	Comprehensive Viva Voce	4

Semester: 4

Course code	Subject	Credit
LE4A-202	Design –IV	5
LE4A-204	Services – II	3
LE4A-206	Building Construction – III	3
LE4A-208	Estimating and Costing- I	2
LE4A-210	Computers 3 D MAX-I	3
LE4A-212	Workshop – IV	2
LE4A-214	General Component - 4	4
LE4A-216	General Component - 5	4
LE4A-252	Comprehensive Viva Voce	4

Semester: 5

Course code	Subject	Credit
LE4A-301	Design –V	5
LE4A-303	Services – III	3
LE4A-305	Professional Practices	2
LE4A-307	Working Drawing – I	5
LE4A-309	Computers 3 D MAX-II	1
LE4A-311	Workshop – V	2
LE4A-313	General Component - 5	8
LE4A-351	Comprehensive Viva Voce	4

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Semester: 6

LE4A-302	Design –VI	5
LE4A-304	Landscape Design	3
LE4A-306	Internship	8
LE4A-308	Workshop-IV	2
LE4A-310	General Component - 5	8
LE4A-352	Comprehensive Viva Voce	4

Note: - Optional subjects are compulsory in each semester according to rule.

The general course will be as per D.A.V.V. University standards. It should emphasis and offer courses which provide holistic development. However, it should not exceed 40% of the total curriculum. Optional Three subjects in First Year, Two subject in Second Year and One Subject in Third Year. Also this program consists of theory, lecture, site visits, seminars, workshops and exhibition as essential contents of the curriculum.

